Pierre Boulez – Discographic selection (January 2025)

The list below does not represent the complete discography of Pierre Boulez: recent releases and live recordings are notably excluded.

Selection of works by Pierre Boulez

Anthèmes 1

- Irvine Arditti (violin) – æon (2017)
- Julie-Anne Derome (violin) – ATMA (1996)
- Jeanne-Marie Conquer (violin) – DG (2013)
- Diégo Tosi (violin) – Les Belles Écouteuses (2015)
- David Petrlik (violin) – Soupir Éditions (2017)
- Michael Barenboim (violin) – Accentus Music (2016)

Anthèmes 2

- Hae-Sun Kang (violin), Electroacoustic realization Ircam – DG (2000]
- Diégo Tosi (violin), Electroacoustic realization Ircam – Les Belles Écouteuses (2015)
- Michael Barenboim (violin), Electroacoustic realization Ircam – Accentus Music (2016)
- Michael Barenboim (violin), Electroacoustic realization Ircam – DG (2017)

cummings ist der dichter

- Pierre Boulez (conducting), Schola Cantorum Stuttgart, SWR Radio-Sinfonieorchester Stuttgart – Bayer Records (1970), then released by Cadenza (1993)
- Bruno Maderna (conducting), ORF Symphonieorchester, ORF Chorus – Telefunken (1974)
- Gilbert Amy (conducting), NCRV Vocaal Ensemble, Royal Concertgebouw Orchestra – Enregistrement 1975, released by RCO Live (2006)
- Pierre Boulez (conducting), BBC Singers, Ensemble intercontemporain – Erato (1991)
- Rupert Huber (conducting), SWR Vokalensemble Stuttgart, SWR Radio-Sinfonieorchester Stuttgart – Col Legno (1999)
- Pierre Boulez (conducting), BBC Singers, BBC Symphony Orchestra – DG (2013)

Dérive 1

- Mauro Ceccanti (conducting), ContempoartEnsemble – Arts Music (1997)
- George Benjamin (conducting), London Sinfonietta – Nimbus Records (1989)
- Pierre Boulez (conducting), Ensemble intercontemporain – Erato (1991)
- Pascal Gallois (conducting), Prague Modern – Stradivarius (2017)
- Daniel Kawka (conducting), Ensemble Orchestral Contemporain – Naïve (2011)

Dérive 2

- Daniel Kawka (conducting), Ensemble Orchestral Contemporain – Naïve (2011)
- Pierre Boulez (conducting), Ensemble intercontemporain – DG (2013)
- Daniel Barenboim (conducting), West-Eastern Divan Orchestra – DG (2017)

Dialogue de l'ombre double

- Alain Damiens (clarinet), Electroacoustic realization Ircam – Erato (1991)
- John Bruce Yeh (clarinet) – Koch International Classics (1997)
- Alain Damiens (clarinet), Electroacoustic realization Ircam – DG (1999)
- Jussef Eisa (clarinet) – DG (2017)
- Jérôme Comte (clarinet), Electroacoustic realization Ircam – Les Belles Écouteuses (2015)
- Michele Marelli (clarinet) – Decca (2016)

Dialogue de l'ombre double (transcription for saxophone)

- Vincent David (saxophone) – æon (2008)

Dialogue de l'ombre double (transcription for bassoon)

- Pascal Gallois (bassoon) – Stradivarius (2002)

Dialogue de l'ombre double (transcription for recorder)

- Erik Bosgraaf (flute) – Brilliant Classics (2015)

Domaines (clarinet solo version)

- Alain Damiens (clarinet) – Adda (1988)
- Eduard Brunner (clarinet) – ECM New Series (1997)

Domaines (version for clarinet and six instrumental groups)

- Michel Portal (clarinet), Diégo Masson (conducting), Musique vivante – Harmonia Mundi (1971)

Éclat

- Joel Thome (conducting), Orchestra of Our Time – Candide (1979)
- Pascal Gallois (conducting), International Contemporary Ensemble – Stradivarius (2016)

Éclat/Multiples

- Pierre Boulez (conducting), Ensemble intercontemporain – CBS (1983)

Deux Études de musique concrète

- Étude n° 1 and Étude n° 2, Archives GRM – INA-GRM (2004)

…explosante-fixe…

- Sophie Cherrier, Emmanuelle Ophèle, Pierre-André Valade (flutes), Pierre Boulez (conducting), Ensemble intercontemporain – DG (1995)
- Ralf Mielke (flute), Ensemble Avantgarde – Musikproduktion Dabringhaus und Grimm (2005)

Fanfare pour le 80e anniversaire de Georg Solti

- Pierre Boulez (conducting), Chicago Symphony Orchestra – CSO (2005)

Figures Doubles Prismes

- Bruno Maderna (conducting), Residentie Orkest The Hague – St-Laurent Studio (2018)
- Pierre Boulez (conducting), BBC Symphony Orchestra – Erato (1990)
- David Robertson (conducting), Orchestre National de Lyon – Montaigne [Naïve] (2002)

Fragment d'une ébauche

- Dimitri Vassilakis (piano) – Stradivarius (2017)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Improvisé – pour le Dr Kalmus

- Pierre Boulez (conducting), Pierrot Players – Universal Edition (1969)
- Pierre Boulez (conducting), Ensemble intercontemporain – DG (2013)

Incises

- Gianluca Cascioli (piano) – DG (1997)
- Dimitri Vassilakis (piano) – Cybele (2012)
- Yegor Shevtsov (piano) – New Focus Recordings (2013)
- Marc Ponthus (piano) – Bridge Records (2015)
- David Ezra Okonşar (piano) – LMO-Records (2016)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Livre pour quatuor

- Quatuor Parrenin – Erato (1970), Mainstream Records (1972), Assai (2000)
- Quatuor Diotima – Megadisc Classics (2015)

Livre pour cordes

- Pierre Boulez (conducting), New Philharmonia Orchestra – CBS (1973)
- Pierre Boulez (conducting), Orchestre Philharmonique de Vienne – DG (2013)
- Pierre Boulez (conducting), Chicago Symphony Orchestra – CSO (2005)

Le Marteau sans maître

- Marie-Thérèse Cahn (alto), Pierre Boulez (conducting), Orchestre du Domaine Musical – Vega (1956)
- Marjorie MacKay (alto), Robert Craft (conducting) – Columbia (1958)
- Carla Henius (alto), Bruno Maderna (conducting) – Stradivarius (1961)
- Jeanne Deroubaix (alto), Pierre Boulez (conducting) – Harmonia Mundi (1964)
- Yvonne Minton (alto), Pierre Boulez (conducting), Ensemble Musique Vivante – CBS (1973)
- Elizabeth Laurence (alto), Pierre Boulez (conducting), Ensemble intercontemporain – CBS (1989)
- Linda Hirst (alto), Odaline De La Martinez (conducting) – Lorelt (1995)
- Luisa Catellani (alto), Peter Rundel (conducting), Das Neue Ensemble – Cordaria (2001)
- Hilary Summers (alto), Pierre Boulez (conducting), Ensemble intercontemporain – DG (2005)
- Katalin Károlyi (alto), Pascal Gallois (conducting), International Contemporary Ensemble – Stradivarius (2016)

- Hilary Summers (alto), Pierre Boulez (conducting), Ensemble intercontemporain – DG (2005) ; West-Eastern Divan Orchestra – DG (2017)
- Salomé Haller (alto), Daniel Kawka (conducting), Ensemble Orchestral Contemporain – Col Legno (2020)

Mémoriale (…explosante-fixe… Originel)

- Sebastian Bell (flute), George Benjamin (conducting), London Sinfonietta – Nimbus Records (1989)
- Sophie Cherrier (flute), Pierre Boulez (conducting), Ensemble intercontemporain – Erato (1991)
- Fabrice Jünger (flute), Daniel Kawka (conducting), Ensemble Orchestral Contemporain – Naïve (2011)
- Guy Eshed (flute), Daniel Barenboim (conducting) – DG (2017)

Messagesquisse

- Lluis Claret (solo cello), Paul Méfano (conducting), Ensemble 2E2M – Le Chant du monde (1980)
- Albert Tétard (solo cello), Daniel Barenboim (conducting), Orchestre de Paris – Erato (1990)
- Benjamin Carat (solo cello) – Alpha Musique (1998)
- Elias Arizcuren (solo cello), Cello Octet Conjunto Ibérico – Outhere Music (1998)
- Jean-Guihen Queyras (solo cello), Pierre Boulez (conducting), Ensemble de violoncelles de Paris – DG (2000)
- Hassan Moataz El Molla (solo cello), Daniel Barenboim (conducting), West-Eastern Divan Orchestra – DG (2017)

12 Notations for piano

- Pi-Hsien Chen (piano) – CBS (1989)
- Pierre-Laurent Aimard (piano) – DG (1995)
- Ingrid Karlen (piano) – ECM (1997)
- Pi-Hsien Chen (piano) –Telos Music Records CD (1997)
- Dimitri Vassilakis (piano) – Cybele (2012)
- Marc Ponthus (piano) – Bridge Records (2015)
- Matthew Odell (piano) – Albany Records (2019)
- Ralph van Raat (piano) – Naxos (2020)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Notations I-IV for orchestra

- Daniel Barenboim (conducting), Orchestre de Paris – Erato (1990)
- Claudio Abbado (conducting), Wiener Philharmoniker – DG (1990)
- Michael Gielen (conducting), SWR Sinfonieorchester Baden-Baden und Freiburg – Hänssler Classic (2004)
- David Robertson (conducting), Orchestre National de Lyon – Montaigne [Naïve] (2002)
- Pierre Boulez (conducting), Ensemble Modern Orchestra – DG (2013)
- Pierre Boulez (conducting), Gustav Mahler Jugendorchester – DG (2010)
- Ludovic Morlot (conducting), Seattle Symphony – Seattle Symphony Media (2018)

Notations VII for orchestra

- Michael Gielen (conducting), SWR Sinfonieorchester Baden-Baden und Freiburg – Hänssler Classic (2004) [2 CD]
- Daniel Barenboim (conducting), Chicago Symphony Orchestra – Teldec Classics (2001)
- Pierre Boulez (conducting), Ensemble Modern Orchestra – DG (2013)

Pli selon pli

- Halina Łukomska (soprano), Pierre Boulez (conducting), BBC Symphony Orchestra – CBS (1969)
- Phyllis Bryn-Julson (soprano), Pierre Boulez (conducting), BBC Symphony Orchestra – Erato (1983)
- Christine Schäfer (soprano), Pierre Boulez (conducting), Ensemble intercontemporain – DG (2002)

Pli selon pli (extracts)

- [Improvisation II] Valerie Lamoree (soprano), Joel Thome (conducting), The Philadelphia Composer's Forum – Candide (1969)
- [Improvisations I and II] Erika Sziklay (soprano), András Mihály (conducting), Orchestre de Chambre de Budapest – Hungaroton (1975)
- [Improvisations I and II] Eva-Maria Rogner (soprano), Pierre Boulez (conducting), Orchestra Sinfonica di Roma della Rai – Stradivarius (1998)
- [Tombeau : Tombeau à la mémoire du Prince Max Egon zu Fürstenberg] Eva-Maria Rogner (soprano), Pierre Boulez (conducting), Orchestre du Domaine Musical – Col Legno (1996)

Poésie pour pouvoir

- Hans Rosbaud and Pierre Boulez (conducting), SWF Sinfonieorchester Baden-Baden – Col Legno (1996)

Polyphonie X

- Hans Rosbaud (conducting), SWF Sinfonieorchester Baden-Baden – Col Legno (1996)
- [1st movement] Bruno Maderna (conducting), Orchestra Alessandro Scarlatti della Rai di Napoli – Stradivarius (1990)

Prélude, toccata et scherzo

- Ralph van Raat, piano – Naxos (2020)

Répons

- Pierre Boulez (conducting), Dimitri Vassilakis (piano), Florent Boffard (piano), Frédérique Cambreling (harp), Vincent Bauer (vibraphone), Daniel Ciampolini (xylophone, glockenspiel), Michel Cerutti (cymbalum), Andrew Gerzso (electronic realization), Ensemble intercontemporain – DG (1999)

Rituel in memoriam Bruno Maderna

- Pierre Boulez (conducting), BBC Symphony Orchestra – CBS (1983)
- Pierre Boulez (conducting), Radio-Sinfonieorchester Stuttgart – Col Legno (1991)

- Hans Zender (conducting), Rundfunk-Sinfonieorchester Saarbrücken – CPO (1997)
- Daniel Barenboim (conducting), Orchestre de Paris – Erato (1990)
- Michael Gielen (conducting), SWR Sinfonieorchester Baden-Baden und Freiburg – Hänssler Classic (2004)
- Simon Rattle (conducting), City of Birmingham Symphony Orchestra – EMI Classics (1996)
- David Robertson (conducting), Orchestre National de Lyon – Montaigne [Naïve] (2002)
- Reinbert de Leeuw (conducting), Asko Ensemble, Schönberg Ensemble – Etcetera (2006)

Le Soleil des eaux

- [Second version] Irène Joachim (soprano), Joseph Peyron (tenor), Pierre Mollet (baritone), Roger Désormière (conducting), Orchestre National de la RTF – Caisse des Dépôts et Consignations (1950)
- [Third version] Josephine Nendick (soprano), Barry McDaniel (tenor), Louis Devos (baritone), Pierre Boulez (conducting), BBC Symphony Orchestra and Choir – EMI (1965)
- [Fourth version] Halina Łukomska (soprano), Pierre Boulez (conducting), Orchestre National de France – Stradivarius (1966)
- [Fourth version] Arleen Augér (soprano), Michael Gielen (conducting), Das ORF-Symphonieorchester, Der ORF Chor – ORF (1971)
- [Fourth version] Phyllis Bryn-Julson (soprano), Pierre Boulez (conducting), BBC Symphony Orchestra, BBC Singers – Erato (1990)

Sonate pour piano n° 1

- Frederic Rzewski (piano) – Stradivarius (1961)
- David Burge (piano) – Vox (1969)
- Charles Rosen (piano) – CBS (1972)
- Klára Körmendi (piano) – Hungaroton (1976)
- Aki Takahashi (piano) – CP2 Recordings (1976)
- Alan Marks (piano) – Composers Recordings Inc. (1978)
- Claude Helffer (piano) – Guilde Internationale du Disque (1979)
- Claude Helffer (piano) – Astrée (1981)
- Herbert Henck (piano) – Wergo (1985)
- Michaël Levinas (piano) – Adès (1985)
- Pierre-Laurent Aimard (piano) – Erato (1991)
- İdil Biret (piano) – Naxos (1995)
- Marc Ponthus (piano) – Lorelt (1995)
- Pi-Hsien Chen (piano) – hat[now]ART (2005)
- Paavali Jumppanen (piano) – DG (2005)
- Dimitri Vassilakis (piano) – Cybele (2012)
- Marc Ponthus (piano) – Bridge Records (2015)
- Michael Wendeberg (piano) – Bastille Musique (2021)
- [Première version] Michael Wendeberg (piano) – Bastille Musique (2021)

Sonate pour piano n° 2

- David Burge (piano) – Musical Heritage Society (1977)

- Marcelle Mercenier (piano) – Heugel (hors commerce)
- Yvonne Loriod (piano) – Vega (1961)
- Claude Helffer (piano) – DG (1970)
- İdil Biret (piano) – Finnadar Records (1973)
- Maurizio Pollini (piano) – DG (1978)
- Claude Helffer (piano) – Astrée (1981)
- Herbert Henck (piano) – Wergo (1985)
- İdil Biret (piano) – Naxos (1995)
- Steffen Schleiermacher (piano) – Musikproduktion Dabringhaus und Grimm (2000)
- Pi-Hsien Chen (piano) – hat[now]ART (2005)
- Paavali Jumppanen (piano) – DG (2005)
- Dimitri Vassilakis (piano) – Cybele (2012)
- Marc Ponthus (piano) – Bridge Records (2015)
- David Ezra Okonşar (piano) – LMO-Records (2016)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Sonate pour piano n° 3

- Charles Rosen (piano) – CBS (1972)
- Jean-Pierre Armengaud (piano) – Classics for Pleasure (1974)
- Klára Körmendi (piano) – Hungaroton (1976)
- Claude Helffer (piano) – Guilde Internationale du Disque (1979)
- Claude Helffer (piano) – Astrée (1981)
- Herbert Henck (piano) – Wergo (1985)
- Jeffrey Swann (piano) – Music & Arts (1993)
- Patricia von Blumröder (piano) – Ars Musici (1995)
- İdil Biret (piano) – Naxos (1995)
- Pi-Hsien Chen (piano) – Telos Music Records (1997)
- Pi-Hsien Chen (piano) – hat[now]ART (2005)
- Paavali Jumppanen (piano) – DG (2005)
- Håkon Austbø (piano) – Aurora (2011)
- Dimitri Vassilakis (piano) – Cybele (2012)
- Marc Ponthus (piano) – Bridge Records (2015)
- James W. Iman (piano) – ZedClassics (2017)
- Dimitri Vassilakis (piano) – Stradivarius (2017)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Sonatine for flute and piano

- Michel Debost (flute), Christian Ivaldi (piano) – La Voix de son Maître (1970)
- Aurèle Nicolet (flute), Jürg Wyttenbach (piano) – Wergo (1970)
- Karlheinz Zöller (flute), Aloys Kontarsky (piano) – EMI (1972)
- Severino Gazzelloni (flute), David Tudor (piano) – Vega (1958)
- William Bennett (flute), Susan Bradshaw (piano) – Delta (1962)
- Severino Gazzelloni (flute), Frederic Rzewski (piano) – RCA Victoria (1968)
- Jacques Castagner (flute), Jacqueline Méfano (piano) – Adès (1972)
- István Matuz (flute), Zoltán Benkő (piano) – Hungaroton (1976)
- Sophie Cherrier (flute), Pierre-Laurent Aimard (piano) – Erato (1991)
- Marina Piccinini (flute), Andreas Haefliger (piano) – Connoisseur Society (1991)

- Philippe Bernold (flute), Alexandre Tharaud (piano) – Harmonia Mundi (2000)
- Patrick Gallois (flute), Lydia Wong (piano) – Naxos (2005)

Structures pour deux pianos. Books I and II

- Alfons Kontarsky, Aloys Kontarsky (pianos) – Wergo (1965)
- Pi-Hsien Chen, Ian Pace (pianos) – hat[now]ART (2010)
- Michael Wendeberg, Nicolas Hodges (pianos) – Bastille Musique (2021)

Structures pour deux pianos. Book II

- Yvonne Loriod, Pierre Boulez (pianos) – Col Legno (1996)
- Charlotte Zelka, Kate Wittlich (pianos) – Fratelli Fabbri Editori (1969)
- Bernhard Wambach, Pi-Hsien Chen (pianos) – CBS (1989)
- Pierre-Laurent Aimard, Florent Boffard (pianos) – DG (1995)
- Gerard Bouwhuis, Cees Van Zeeland (pianos) – Turtle Records 2004)
- Michael Wendeberg, Nicolas Hodges (pianos) – Bastille Musique (2021)

sur Incises

- Pierre Boulez (conducting), Ensemble intercontemporain – DG (2000]
- Daniel Barenboim (conducting), The Boulez Ensemble – DG (2018)

Une page d'éphéméride

- Dimitri Vassilakis (piano) – Cybele (2012)
- Hidéki Nagano (piano) – DG (2013)
- Yegor Shevtsov (piano) – New Focus Recordings (2013)
- Marc Ponthus (piano) – Bridge Record (2015)
- Ralph van Raat (piano) – Naxos (2020)
- Michael Wendeberg (piano) – Bastille Musique (2021)

Le Visage nuptial

- Phyllis Bryn-Julson (soprano), Elizabeth Lawrence (mezzo-soprano), Pierre Boulez (conducting), BBC Symphony Orchestra, BBC Singers – Erato (1990)

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Selection of Pierre Boulez as conductor: works by other composers, conducted by Pierre Boulez

Carl Philipp Emanuel Bach

- *Flute Concerto in D minor* – Jean-Pierre Rampal (flute), Orchestre de chambre de l'Opéra de Paris – Harmonia Mundi (1964)
- *Cello Concerto in A major* – Robert Bex (cello), Orchestre de chambre de l'Opéra de Paris – Harmonia Mundi (1964)

Béla Bartók

- *Two Rhapsodies* – Yehudi Menuhin (violin), BBC Symphony Orchestra – EMI (1969)

- *Piano Concertos n° 1 and 3* – Daniel Barenboim (piano), New Philharmonia Orchestra – EMI (1970)

Columbia/CBS/Sony recordings

- *Music for Strings, Percussion and Celesta* – BBC Symphony Orchestra (1968)
- *The Miraculous Mandarin*, *Dance Suite* – Schola Cantorum, New York Philharmonic (1972)
- *Concerto for orchestra* – New York Philharmonic (1973)
- *Bluebeard's Castle* – Tatiana Troyanos, Siegmund Nimsgern, BBC Symphony Orchestra (1976)
- *The Wooden Prince* – New York Philharmonic (1977)
- *The Miraculous Mandarin*, *Four Pieces for orchestra*, *Three Village Scenes* – Camerata Singers, Schola Cantorum, New York Philharmonic (1991)

Deutsche Grammophon recordings

- *The Wooden Prince*, *Cantata Profana* – John Aler (tenor), John Tomlinson (baritone), Chicago Symphony Orchestra & Chorus (1992)
- *Concerto for orchestra*, *Four Pieces for orchestra* – Chicago Symphony Orchestra (1993)
- *Divertimento*, *Dance Suite*, *Hungarian Pictures*, *Two Pictures* – Chicago Orchestra (1995)
- *Bluebeard's Castle* – Jessye Norman, László Polgár, Chicago Symphony Orchestra (1998)
- *Violin Concerto n° 2*, *Rhapsodies n° 1 and 2* – Gil Shaham (violin), Chicago Symphony Orchestra (1999)
- *Piano Concertos* – Krystian Zimerman (piano), Leif Ove Andsnes (piano), Hélène Grimaud (piano), Chicago Symphony Orchestra, Berliner Philharmoniker, London Symphony Orchestra (2005)
- *Concerto for Two Pianos, Percussion and Orchestra*, *Violin Concerto n° 1*, *Viola Concerto* – Pierre-Laurent Aimard (piano), Tamara Stefanovich (piano), Gidon Kremer (violin), Yuri Bashmet (viola), London Symphony Orchestra, Berliner Philharmoniker (2008)

Ludwig van Beethoven

- *Piano Concerto n° 5* – Clifford Curzon (piano), BBC Symphony Orchestra – BBC Legends (1971)
- *Symphony n° 5*, *Meeresstille und Glückliche Fahrt* – New Philharmonia Orchestra – CBS (1968)

Alban Berg

- *Wozzeck* – Orchestre et Chœur de l'Opéra de Paris, Walter Berry, Isabel Strauss, Fritz Uhl, Carl Doench – CBS (1967)
- *Three Pieces for orchestra op. 6*, *Kammerkonzert*, *Altenberg Lieder* – BBC Symphony Orchestra – Sony (1969)
- *Violin Concerto* – Yehudi Menuhin, BBC Symphony Orchestra – EMI (1969)
- *Sieben Frühen Lieder*, *Wozzeck* (Act 3) – Heather Harper (soprano), BBC Symphony Orchestra, Orchestre de l'Opéra de Paris – CBS (1974)
- *Lyric Suite* – New York Philharmonic – CBS (1977)

- *Kammerkonzert*, *Four Pieces for clarinet and piano*, *Piano Sonata* – Daniel Barenboim (piano), Pinchas Zuckerman (violin), Ensemble intercontemporain – DG (1978)
- *Lulu-Suite*, *Der Wein* – Judith Blegen (soprano), Jessye Norman (soprano), New York Philharmonic – CBS (1979)
- *Lulu* – Teresa Stratas, Yvonne Minton, Hanna Schwarz, Franz Mazura, Kenneth Riegel, Toni Blankenheim…, Orchestre de l'Opéra de Paris – DG (1979)
- *Violin Concerto*, *Three Pieces for orchestra* – Pinchas Zuckerman (violin), London Symphony Orchestra, BBC Symphony Orchestra – CBS (1986)
- *Frühe Lieder*, *Altenberg Lieder* – Jessye Norman (soprano), London Symphony Orchestra – Sony (1995)
- *Kammerkonzert* – Christian Tetzlaff (violin), Mitsuko Uchida (piano), Ensemble intercontemporain – Decca (2008)
- *Lulu-Suite* – Anna Prohaska (soprano), Wiener Philharmoniker – DG (2011)

Luciano Berio

- *Allelujah II* – BBC Symphony Orchestra – RCA (1976)
- *Corale*, *Chemins II and IV*, *Il ritorno degli Snovidenia*, *Points on the Curve to Find* – Ensemble intercontemporain – Sony (1990)
- *Sinfonia*, *Eindrücke* – New Single Singers, Orchestre National de France – Erato (1986)

Hector Berlioz

- *Symphonie fantastique*, *Lélio* – Jean-Louis Barrault, John Mitchinson, John Shirley-Quirk, London Symphony Orchestra – CBS (1969)
- Overtures (*Le Carnaval romain*, *Benvenuto Cellini*, *Les Troyens*, *Béatrice et Benedict*) – New York Philharmonic, John Alldis Choir – CBS (1973)
- *Roméo et Juliette* (extracts) – BBC Symphony Orchestra – Artists Live Recordings (1993)
- *Nuits d'été*, *Mort de Cléopâtre* – Stuart Burrows (tenor), Yvonne Minton (mezzo-soprano), BBC Symphony Orchestra – Colombia (1978)
- *Symphonie fantastique*, *Tristia* – Cleveland Orchestra & Chorus – DG (1997)

Harrison Birtwistle

- *The Triumph of Time*, *Chronometer* – BBC Symphony Orchestra – Argo (1975)
- *…agm…* – Ensemble intercontemporain – Erato (1984)
- *Secret Theatre*, *Tragœdia*, *Five Distances*, *Three Settings of Celan* – Christine Whittlesey (soprano), Ensemble intercontemporain – DG (1995)
- *Theseus Game*, *Earth Dances* – Ensemble Modern Orchestra – DG (2004)

Johannes Brahms

- *A German Requiem* – Heather Harper (soprano), Hermann Prey (baritone), BBC Symphony Orchestra – Memories (1973)

Anton Bruckner

- *Symphony n° 8* – Wiener Philharmoniker – DG (2000)

Elliott Carter

- *Symphony of Three Orchestras*, *A Mirror on Which to Dwell*, *Speculum Musicæ* – Susan Davenny Wyner (soprano), Richard Fitz (conducting), New York Philharmonic, Speculum Musicae – CBS (1980)
- *Oboe Concerto*, *Esprit rude/Esprit doux*, *A Mirror on Which to Dwell*, *Penthode* – Ensemble intercontemporain – Erato (1990)

Friedrich Cerha

- *Impulse for orchestra* – Wiener Philharmoniker – Kairos (2012)

Marc-André Dalbavie

- *Seuils*, *Diadèmes* – Ensemble intercontemporain – Adès (1996)

Luigi Dallapiccola

- *Cinque Canti* – Membres de l'Orchestre Scarlatti – Sradivarius (1996)

Claude Debussy

Columbia/CBS/Sony recordings

- *Pelléas et Mélisande* – Elisabeth Söderström, George Shirley, Donald McIntyre…, Chœur et Orchestre de Covent Garden (1970)
- *La Mer*, *Prélude à l'après-midi d'un faune*, *Jeux* – New Philharmonia Orchestra (1967)
- *Images for orchestra*, *Danses sacrée et profane* – Cleveland Orchestra (1969)
- *Printemps*, *Trois Nocturnes*, *Rhapsodie for clarinet and orchestra* – New Philharmonia Orchestra, John Alldis Choir (1971)

Deutsche Grammophon recordings

- *Images*, *Prélude à l'après-midi d'un faune*, *Printemps* – Cleveland Orchestra (1992)
- *La Mer*, *Nocturnes*, *Jeux*, *Rhapsodie for clarinet and orchestra* – Cleveland Orchestra and Chorus (1995)
- *Trois Ballades de François Villon*, *Danses for harp and string orchestra* – Cleveland Orchestra (2002)

Franco Donatoni

- *Tema*, *Cadeau* – Ensemble intercontemporain – Erato (1987)

Jacob Druckman

- *Lamia* – New York Philharmonic – An American Celebration (1984)

Hugues Dufourt

- *Antiphysis* – Ensemble intercontemporain – Erato (1984)

Paul Dukas

- *La Péri* – New York Philharmonic – CBS (1976)

Jean-Claude Éloy

- *Équivalences* – Orchestre du Domaine Musical – Adès (1967)

Manuel De Falla

- *The Three-Cornered Hat*, *Concerto for harpsichord* – New York Philharmonic – CBS (1976)

Brian Ferneyhough

- *Funérailles* (versions 1 and 2) – Ensemble intercontemporain – Erato (1985)

Gérard Grisey

- *Modulations* – Ensemble intercontemporain – Erato (1984)

Georg Friedrich Haendel

- *Water Music* (three suites) – Residentie Orkest The Hague – Adès (1964)
- *Royal Fireworks Music*, *Water Music* – New York Philharmonic – CBS (1974)
- *Bérénice* (overture), *Concerto per due cori* – New York Philharmonic – CBS (1975)

Leoš Janáček

- *Messe glagolitique* – Chicago Symphony Orchestra and Chorus – CSO (2005)

Mauricio Kagel

- *String Sextet* – Solistes du Domaine Musical – Vega (1958)

György Kurtág

- *Message de Feu Demoiselle R.V. Troussova* – Ensemble intercontemporain – Erato (1984)

Jacques Lenot

- *Allégories d'exil IV* – Ensemble intercontemporain – Harmonia Mundi (1984)

György Ligeti

- *Chamber Concerto*, *Ramifications*, *Aventures*, *Nouvelles Aventures* – Ensemble intercontemporain – DG (1983)
- *Concertos for cello, violin, piano* – Ensemble intercontemporain – DG (1994)

Franz Liszt

- *Piano Concertos* – Daniel Barenboim (piano), Staatskapelle Berlin – DG (2011)

Gustav Mahler

<u>Columbia/CBS/Sony recordings</u>

- *Das Klagende Lied*, *Symphony n° 10* (adagio) – London Symphony Orchestra and Chorus (1970)
- *Rückert Lieder* – Yvonne Minton (mezzo-soprano), London Symphony Orchestra (1982)

<u>Deutsche Grammophon recordings</u>

- *Symphony n° 6* – Wiener Philharmoniker (1994)
- *Symphony n° 7* – Cleveland Orchestra (1996)

- *Symphony n° 5* – Wiener Philharmoniker (1997)
- *Totenfeier* – Chicago Symphony Orchestra (1999)
- *Symphony n° 9* – Chicago Symphony Orchestra (1998)
- *Symphony n° 1* – Chicago Symphony Orchestra (1999)
- *Symphony n° 3* – Anne Sofie von Otter (mezzo-soprano), Wiener Philharmoniker (2003)
- *Das Lied von der Erde* – Violeta Urmana (mezzo-soprano), Michael Schade (tenor), Wiener Philharmoniker (2002)
- *Lieder eines fahrenden Gesellen*, *Rückert-Lieder*, *Kindertotenlieder* – Thomas Quasthoff (baritone-bass), Violeta Urmana (soprano), Anne Sofie von Otter (mezzo-soprano), Wiener Philharmoniker (2005)
- *Symphony n° 2* – Christine Schäfer (soprano), Michelle DeYoung (mezzo-soprano), Wiener Singverein, Wiener Philharmoniker (2006)
- *Symphony n° 8* – Chor der Deutschen Staatsoper Berlin, Rundfunkchor Berlin, Aurelius Sängerknaben Calw, Staatskapelle Berlin (2007)
- *Das Knaben Wunderhorn*, *Symphony n° 10* (adagio) – Magdalena Kožená (mezzo-soprano), Christian Gerhaher (baritone), Cleveland Orchestra (2010)
- *Das klagende Lied* – Wiener Philharmoniker (2011)

Philippe Manoury

- *La Partition du ciel et de l'enfer* – Ensemble intercontemporain – Adès (1996)

Olivier Messiaen

- *Sept Haïkaï* – Yvonne Loriod (piano), Orchestre du Domaine Musical – Adès (1964)
- *Et expecto resurrectionem mortuorum*, *Couleurs de la Cité céleste* – Yvonne Loriod (piano), Les Percussions de Strasbourg, Orchestre du Domaine Musical – Erato (1966)
- *Poèmes pour Mi* – Felicity Palmer (soprano), BBC Symphony Orchestra – Argo 703 (1973)
- *Sept Haïkaï*, *Couleurs de la Cité céleste*, *Un vitrail et des oiseaux*, *Oiseaux exotiques* – Yvonne Loriod (piano), Ensemble intercontemporain – Disques Montaigne (1988)
- *Et expecto resurrectionem mortuorum*, *Chronochromie*, *La Ville d'en haut* – Cleveland Orchestra – DG (1995)
- *L'Ascension* – Chicago Symphony Orchestra – CSO (2005)
- *Poèmes pour Mi*, *Sept Haïkaï*, *Le Réveil des oiseaux* – Françoise Pollet (soprano), Pierre-Laurent Aimard (piano), Joela Jones (piano), Cleveland Orchestra – DG (1997)

Darius Milhaud

- *Christophe Colomb* (stage music) – Compagnie Renaud-Barrault – Decca (1953)

Wolfgang Amadeus Mozart

- *Piano Concertos K. 37, 39, 40 and 41* – Yvonne Loriod (piano), Orchestre du Domaine musical – Vega (1956-63)
- *Concerto in D major K. 537* – Clifford Curzon (piano), BBC Symphony Orchestra – BBC Legends (1974)

Luigi Nono

- *Incontri* – Solistes du Domaine musical – Vega (1956)

- *Il Canto sospeso* – Netherland Chamber Choir, Royal Concertgebouw Orchestra, Ilse Hollweg (soprano) – The Radio Recordings (1965)

Henri Pousseur

- *Madrigal III* – Solistes du Domaine musical – Adès (1967)

Maurice Ravel

Columbia/CBS/Sony recordings

- *Daphnis et Chloé* (suite n° 2), *Rapsodie espagnole*, *Pavane pour une infante défunte*, *Alborada del gracioso* – Cleveland Orchestra and Chorus (1971)
- *Concerto pour la main gauche* – Philippe Entremont (piano), Cleveland Orchestra (1972)
- *Le Tombeau de Couperin*, *Valses nobles et sentimentales*, *Une barque sur l'océan* – New York Philharmonic (1973)
- *La Valse*, *Menuet antique*, *Ma Mère l'Oye* – New York Philharmonic (1975)
- *Daphnis et Chloé* – Camerata Singers, New York Philharmonic (1975)
- *Boléro*, *Fanfare pour L'Éventail de Jeanne*, *Shéhérazade* (overture)… – New York Philharmonic (1979)
- *Shéhérazade*, *Trois Poèmes de Stéphane Mallarmé*, *Chansons madécasses*, *Don Quichotte à Dulcinée*, *Cinq Mélodies populaires grecques* – Jessye Norman (soprano), Heather Harper (soprano), Jill Gomez (soprano), José van Dam (baritone), BBC Symphony Orchestra, Membres de l'Ensemble intercontemporain (1984)

Deutsche Grammophon recordings

- *Boléro*, *Ma Mère l'Oye*, *Rapsodie espagnole*, *Une barque sur l'océan*, *Alborada del gracios* – Berliner Philharmoniker (1994)
- *Daphnis et Chloé*, *La Valse* – Berliner Philharmoniker (1995)
- *Piano Concertos*, *Valses nobles et sentimentales* – Krystian Zimerman (piano), Cleveland Orchestra, London Symphony Orchestra (1998)
- *Shéhérazade*, *Le Tombeau de Couperin* – Anne Sofie von Otter (mezzo-soprano), Cleveland Orchestra (2002)
- *Piano Concertos*, *Miroirs* – Pierre-Laurent Aimard, Cleveland Orchestra (2010)

Albert Roussel

- *Symphony n° 3* – New York Philharmonic – CBS (1976)

Camille Saint-Saëns

- *Violin Concerto n° 3* – Zino Francescatti (violin), New York Philharmonic – Lyrinx (1975)

Arnold Schoenberg

Adès recordings (Domaine Musical)

- *Suite* op. 29 – Solistes du Domaine Musical (1960)
- *Serenade* op. 24 – Solistes du Domaine Musical (1962)
- *Pierrot lunaire* – Helga Pilarczyk (narrator), Solistes du Domaine Musical (1962)
- *Kammersymphonie* op. 9, 3 *Orchesterstücke* – Orchestre du Domaine Musical (1964)
- *Verklärte Nacht* – Orchestre du Domaine Musical (1967)

Other recordings

- *Gurre-Lieder* – Marita Napier, Jess Thomas, Yvonne Minton, Kenneth Bowen, Siegmund Nimsgern, Günther Reich, BBC Symphony Orchestra and Chorus – CBS (1975)
- *Moses und Aron* – Günther Reich, Richard Cassilly…, BBC Symphony Orchestra – CBS (1975)
- *Verklärte Nacht* – New York Philharmonic – CBS (1977)
- *A Survivor from Warsaw*, *Variations for orchestra*, *Five Pieces for orchestra*… – Günther Reich (narrator), BBC Singers and Symphony Orchestra – CBS (1978)
- *Pierrot lunaire* – Yvonne Minton, Pinchas Zukerman (violin), Lynn Harrell (cello), Michel Debost (flute), Antony Pay (clarinet), Daniel Barenboim (piano) – CBS (1978)
- *Die Glückliche Hand*, *Lieder* op. 22, *Chamber Symphonies n° 1 and 2*, *Erwartung – Jakobsleiter*, *Drei Stücke* – BBC Symphony Orchestra and Chorus, Ensemble intercontemporain – CBS (1982)
- *Lied der Waldtaube*, *Serenade* op. 24, *Ode to Napoleon Buonaparte* – Jessye Norman (soprane), John Shirley-Quirk (baritone-bass), David Wilson-Johnson (narrator), Ensemble intercontemporain – CBS (1982)
- *Verklärte Nacht*, *Suite* op. 29 – Ensemble intercontemporain – CBS (1985)
- *Violin Concerto* op. 36, *Piano Concerto* op. 42 – Pierre Amoyal (violin), Peter Serkin (piano), London Symphony Orchestra – Erato (1986)
- Choral works – John Shirley-Quirk, Günther Reich, BBC Singers, Chorus and Symphony Orchestra – Sony (1990)
- *Pelleas und Melisande*, *Variations* op. 31 – Chicago Symphony Orchestra – Erato (1992)
- *Moses und Aron* – David Pittman-Jennings, Chris Merritt…, Chorus of The Netherlands Opera, Royal Concertgebouw Orchestra – DG (1996)
- *Pierrot lunaire*, *Herzgewächse*, *Ode to Napoleon Buonaparte* – Christine Schäfer (soprano), David Pittman-Jennings (narrator), Ensemble intercontemporain – DG (1998)
- *Piano Concerto*, *Klavierstücke* op. 11 and op. 19 – Mitsuko Uchida (piano), Cleveland Orchestra – DG (2001)

Robert Schumann

- *Scenes from Goethe's Faust* – Dietrich Fischer-Dieskau…, BBC Chorus and Symphony Orchestra – Opera d'Oro (1973)

Alexandre Scriabine

- *Le Poème de l'extase* – New York Philharmonic – Sony (1994)
- *Le Poème de l'extase*, *Piano Concerto*, *Prométhée* – Anatoli Ugorski (piano), Chicago Symphony Orchestra – DG (1999)

Karlheinz Stockhausen

- *Kontrapunkte* – Orchestre du Domaine musical – Vega (1956)
- *Punkte for orchestra* – Sinfonieorchester des Südwestfunks – Col Legno (1961)
- *Gruppen for 3 orchestras* – WDR Sinfonieorchester Köln – DG (1958)

Richard Strauss

- *Till Eulenspiegels lustige Streiche* op. 28 – Chicago Symphony Orchestra – CSO (2005)
- *Also sprach Zarathustra* – Chicago Symphony Orchestra – DG 1999)

Igor Stravinsky

- *Renard*, *Symphonies of Wind Instruments*, *Concertino* – Orchestre du Domaine musical – Adès (1962)
- *The Rite of Spring*, *Four Studies for orchestra* – Orchestre National de la RTF – Guilde Internationale du disque (1964)
- *Les Noces*, *Pribaoutki*, *Berceuses du chat*, *Russian Songs, Peasant Songs* – Chœurs et solistes de l'Orchestre de l'Opéra de Paris – Guilde Internationale du disque (1965)

<u>Columbia/CBS/Sony recordings</u>

- *The Firebird* – BBC Symphony Orchestra (1968)
- *The Rite of Spring* – Cleveland Orchestra (1969)
- *Petrouchka* – New York Philharmonic (1972)
- *The Firebird*, *Le Chant du Rossignol* – New York Philharmonic (1975)
- *Pulcinella Suite*, *Scherzo fantastique*, *Symphonies of Wind Instruments* – New York Philharmonic (1978)

<u>Erato recordings</u>

- *Pulcinella*, *Concertino* – Ann Murray (mezzo-soprano), Anthony Rolfe Johnson (tenor), Simon Estes (bass), Ensemble intercontemporain (1982)
- *L'Histoire du soldat* – Patrice Chéreau, Roger Planchon, Antoine Vitez (narrators), Ensemble intercontemporain (1982)
- *Le Chant du rossignol*, *Four Studies for orchestra*, *Four Russian Peasant Songs*, *Three Pieces for string quartet* – Quatuor Intercontemporain, Orchestre National France (1982)
- *The Nightingale* – Phyllis Bryn-Julson (soprano), Ian Caley (tenor), Felicity Palmer (soprano), John Tomlinson (bass)…, BBC Singers, BBC Symphony Orchestra (1992)

<u>Deutsche Grammophon recordings</u>

- Melodies – Phyllis Bryn-Julson (soprano), Ann Murray (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), Ensemble intercontemporain (1981)
- *Ebony Concerto, Dumberton Oaks*, Chamber music – Ensemble intercontemporain (1982)
- *Petrouchka*, *The Rite of Spring* – Cleveland Orchestra (1992)
- *Symphony of Psalms*, *Symphony in three movements*, *Symphonies of Wind Instruments* – Rundfunkchor Berlin, Berliner Philharmoniker (1999)
- *Le Chant du rossignol*, *L'Histoire du soldat* (suite), *Scherzo fantastique*, *Zvezdoliki* – Cleveland Chorus and Orchestra (2001)

Karol Szymanowski

- *Symphony n° 3*, *Violin Concerto n° 1* – Christian Tetzlaff (violin), Singverein der Gesellschaft der Musikfreunde Wien, Wiener Philharmoniker – DG (2010)

Augusta Read Thomas

- *…Words of the Sea…*, *In My Sky at Twilight* – Christine Brandes (soprano), Chicago Symphony Orchestra, MusicNOW Ensemble (2004) [without label]

Edgard Varèse

- *Hyperprism*, *Octandre*, *Intégrales* – Orchestre du Domaine Musical – Vega (1960)
- *Amériques*, *Arcana*, *Ionisation* – New York Philharmonic – CBS (1977)
- *Ecuatorial*, *Déserts*, *Intégrales*, *Hyperprism*, *Octandre*, *Offrandes*, *Density 21,5* – Rachel Yakar (soprano), Ensemble intercontemporain – CBS (1984)
- *Amériques*, *Arcana*, *Déserts*, *Ionisation* – Chicago Symphony Orchestra – DG (2001)

Jan Van Vlijmen

- *Gruppi* – Royal Concertgebouw Orchestra – Donemus (1965)

Richard Wagner

- *Parsifal* – Choir and Orchestra of the Bayreuth Festival – Golden Melodram (2000), recorded at the Bayreuth Festival 1966
- *Parsifal* – Choir and Orchestra of the Bayreuth Festival – DG (1971), recorded at the Bayreuth Festival 1970
- *Tristan und Isolde* (*Prelude* and *Liebestod*), *Die Meistersinger* (*Prelude*), *Tannhäuser* (*Overture*), *Faust Overture* – New York Philharmonic – CBS (1973)
- *Das Liebesmahl der Apostel*, *Siegfried Idyll* – Westminster Choir, New York Philharmonic – CBS (1978)
- *Wesendonck Lieder* – Yvonne Minton (mezzo-soprano), London Symphony Orchestra – CBS (1979)
- *Das Rheingold*– Choir and Orchestra of the Bayreuth Festival – Philips (1981), recorded at the Bayreuth Festival 1979
- *Die Walküre* – Choir and Orchestra of the Bayreuth Festival – Philips (1981), recorded at the Bayreuth Festival 1979
- *Siegfried* – Choir and Orchestra of the Bayreuth Festival – Philips (1981), recorded at the Bayreuth Festival 1979
- *Götterdämmerung* – Choir and Orchestra of the Bayreuth Festival – Philips (1981), recorded at the Bayreuth Festival 1979

Anton Webern

- *Symphony* op. 21, *Two Lieder* op. 8, *Four Lieder* op. 13 – Jeanne Héricard (soprano), Orchestre du Domaine musical – Vega (1956)
- *Cantata n° 1* op. 29, *Cantata n° 2* op. 31, *Symphony* op. 21, *Two Lieder* op. 8, *Four Lieder* op. 13 – Chorale Élisabeth Brasseur, Orchestre du Domaine musical – Vega (1959)

<u>Complete works / Sony</u>

- Complete works of Anton Webern, recorded under the direction of Pierre Boulez, with John Alldis Choir, Heather Harper (soprano), Juilliard Quartet, London Symphony Orchestra, Halina Łukomska (soprano), Barry McDaniel (baritone), Gregor Piatigorsky (cello), Charles Rosen (piano), Isaac Stern (violin) – (1978)

<u>Complete works 2 / Deutsche Grammophon</u>

- Boulez conducts Webern I : Lieder (op. 8, 13, 14, 15, 16, 17, 18) and Choral works (op. 2, 19), *Five Pieces for orchestra* op. 10, *Concerto* op. 24, *Quartet* op. 22, *Quintet*

for piano – Françoise Pollet (soprano), Christiane Oelze (soprano), BBC Singers, Ensemble intercontemporain – (1995)

- Boulez conducts Webern II : *Passacaglia* op. 1, *Five Movements* op. 5, *Six Pieces for orchestra* op. 6, *Im Sommerwind*, *Fuga (Ricercata)* [Bach/Webern], *German Dances* [Schubert/Webern] – Berliner Philharmoniker – (1995)
- Boulez conducts Webern III : *Symphony* op. 21, *Cantatas* op. 29 and 31, *Three Lieder for voice and orchestra*, *Das Augenlicht* op. 26, *Variations* op. 30, *Five Pieces for orchestra* – Christiane Oelze (soprano), Gerald Finley (bass), BBC Singers, Berliner Philharmoniker – (1996)

Iannis Xenakis

- Jalons – Ensemble intercontemporain – Erato (1990)

Frank Zappa

- *The Perfect Stranger*, and other chamber music works – Ensemble intercontemporain, The Barking Pumpkin Digital Gratification Consort – EMI (1984)